LifeLine Productions

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Misinterpretations

Introduction

LifeLine Productions is dedicated to presenting the Gospel message and Biblical truths in an entertaining and thought-provoking form. We aim to plant seeds in the hearts of those who do not know Jesus Christ as Savior, and to challenge and encourage believers to a stronger walk with their Lord.

We are thankful to you for ordering this script. It is our prayer that your drama group, youth group or whatever type of group you have will be effective with this material and that God will use our collective work for His good. You are on the front-line; you have the opportunity through your performance to touch someone and lead them to Christ. May God bless your faithfulness in this task.

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Misinterpretations

Theme: Jesus is the alternative we need.

Length: 3 pages

People: 3

Scene: Greg is standing at one end of the stage. Mavis and Lenny come walking down

center aisle. As they come, they are talking.

Mavis: Hey man, I wonder if we can get some drugs around this town. I'm starting to come

down.

Lenny: Yeah, I'm beginning to feel normal too. (Both stop at center stage and look at Greg

who has not noticed them yet.) Hey! There's someone who looks like they can get us

some drugs.

Mavis: Hey be careful man, he could be a narc.

Lenny: I have it covered, it's not what you say, but how you say it. Uh, excuse me. Do you

know where we could go to, uh, say become spiritually enhanced or say, feel real

good? Uh, you know what I'm saying?

Greg: Of course. I know exactly what you're looking for. Follow me.

Mavis: Uh, will we get high where we're going? (**Lenny** groans at the obvious question.)

Greg: All the way to heaven.

Mavis: Sounds good to me. Let's go. (They start walking. The pace will be real slow and

basically back and forth. When the group runs out of room to walk Greg will say;

"Turn here" and backtrack across the stage.)

Lenny: (Still a little unsure) So what do you got that's going to make us feel so good?

Greg: Everything I need is right in here. (*Holds up his Bible*)

Lenny: Oh hey! That's cool.

Mavis: A Bible?! (When **Mavis** and **Lenny** talk, it's between themselves as if **Greg** couldn't

hear.)

Lenny: Yeah man, that's where he keeps his stash.

Mavis: Oh, cool place. Nobody would think of looking there.

Lenny: So what's your favorite in there?

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Greg: Uh, let's see, John's good, but I think I like Luke the best.

Lenny: Oh yeah. Lukes are good.

Mavis: Lukes?

Lenny: Yeah, you know, downers.

Mavis: I always called them ludes, man.

Lenny: Well, you can call them lukes or ludes.

Mavis: I didn't know that.

Lenny: (*To* **Greg**) Say guy, we aren't going to get into any heavy stuff, are we?

Greg: No, it's not like we're going to be rolling in the aisles or anything.

Mavis: Oh yeah, I hate when that happens.

Greg: Then again, have you guys ever spoke in tongues before?

Lenny: Oh sure! Just last week, Mavis spoke in tongues all day long.

Greg: Really, I'm impressed.

Mavis: When did I do that?

Lenny: Remember when you took that hand full of uppers, and you couldn't stop

talking? Well, that's called speaking in tongues.

Mavis: Really? I didn't know that.

Lenny: Cut it out man, you're embarrassing me.

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