

LifeLine Productions

P.O. Box 9401 Santa Rosa, CA 95405

www.lifelinepro.com

You Never Told Me

Introduction

LifeLine Productions is dedicated to presenting the Gospel message and Biblical truths in an entertaining and thought-provoking form. We aim to plant seeds in the hearts of those who do not know Jesus Christ as Savior, and to challenge and encourage believers to a stronger walk with their Lord.

We are thankful to you for ordering this script. It is our prayer that your drama group, youth group or whatever type of group you have will be effective with this material and that God will use our collective work for His good. You are on the front-line; you have the opportunity through your performance to touch someone and lead them to Christ. May God bless your faithfulness in this task.

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You Never Told Me

Theme: The importance of telling others about Christ.

People: 3 or 5

Scene: Two guys are standing at the front of the audience/congregation. They are both in front of the podium/pulpit. One is obviously angry and the other is feeling real bad about the situation they are in. They stand silently with these attitudes for about 10 seconds before Lenny breaks the silence.

Lenny: Okay, it was stupid to play golf during a thunder storm.

Mavis: YOUR DARN RIGHT IT WAS STUPID!! (*Mimicking*) "Oh, it's not going to rain, that's just high fog."

Lenny: Well, they didn't look like thunder clouds.

Mavis: It's bad enough that you talked me into playing golf, but, when you got hit by lightning, did you have to grab onto me?!

(*Mavis folds his arms and turns away in anger. There is a brief moment of silence*)

Lenny: Mavis.

Mavis: What.

Lenny: Do you remember when you told me your feelings about Christianity and Jesus?

Mavis: Yeah. (*Chuckles*)

Lenny: Did you ever change your mind?

Angel: (*Enters the scene. Walks up behind the pulpit before Mavis has a chance to answer, Mavis stops chuckling*) Only two today I see. Must be the new drunk driving laws. Well, let's check to see if your names are written in the Book of Life. (*Opens a big Picture book that is very decorated.*)

Mavis: Well Lenny, this is it. Now we'll see if all those charity drives and the overnights with them orphan kids paid off or not.

Angel: Leonard Paul Woolcot, your name is in the Book of Life.

Mavis: ALL RIGHT!! We did it! We're in!! All Right!!

Angel: (*Puzzled at Mavis's reaction looks closely at the Book to see if he hasn't made a mistake.*) Excuse me, I'm sorry but I don't see your name in the book.

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Mavis: Oh that's Smyth with a "y". It's a common mistake. Look again, you'll find it.

Angel: *(Turns a page or two)* No, no, I don't see it anywhere in here. I'm sorry but you'll have to go through the door in the back.

Mavis: Wait a minute, that can't be! There must be a mistake! If he's in, then I have to be in. We were raised together, we went to school together, we got married the same day, we've been playing golf together for 20 years! How could he be in the Book and I'm not?

Angel: He accepted Christ as his savior, you didn't.

Mavis: *(Turns to Lenny)* What?

Lenny: Well, you remember preacher Charley at work? Well, we had lunch one day and...

Mavis: You never told me about this!

Lenny: I was going to, but I was afraid I would loose you as a friend.

(The Angel realizes that Mavis is not budging and leaves the pulpit to escort Mavis off the stage.)

Mavis: Loose me as a friend? When you told me I was drinking too much, you weren't concerned about our friendship; when you told me I was being a lousy husband, you weren't concerned about our friendship; but something as important as heaven or hell, now you get concerned?!

Lenny: I didn't think you would listen, Mavis.

Mavis: You didn't think I would listen?! I listened to you when you said to buy a BETA instead of a VHS VCR! I listened to you when you said I should buy a Chevy Vega. I listened to you when you told me that buying property was a bad idea! What makes you think I wouldn't listen to my best friend about Jesus? Lenny, why didn't you tell me?

(During Mavis' dialog, the Angel grabs Mavis and moves him towards the back door. Door slams shut)

Lenny: I'm sorry Mavis *(Slowly walks off stage)*

Angel: *(Returns to the pulpit and says to the audience)* Next.

End

Note: The timing of when Mavis is escorted off stage depends on where the door is and how far it is from the actors. Whether you use the Angel to escort Mavis off stage or additional ushers is up to you. If you use ushers have them come forward when they learn that Mavis has to go through the 'other' door. Have them time their escort so that Mavis is through the door when he asks; "Why didn't you tell me." A loud slam can be real effective here.