LifeLine Productions

P.O. Box 9401 Santa Rosa, CA 95405 www.lifelinepro.com

Peter Introduction

LifeLine Productions is dedicated to presenting the Gospel message and Biblical truths in an entertaining and thought-provoking form. We aim to plant seeds in the hearts of those who do not know Jesus Christ as Savior, and to challenge and encourage believers to a stronger walk with their Lord.

We are thankful to you for ordering this script. It is our prayer that your drama group, youth group or whatever type of group you have will be effective with this material and that God will use our collective work for His good. You are on the front-line; you have the opportunity through your performance to touch someone and lead them to Christ. May God bless your faithfulness in this task.

Copyright of this material belongs to LifeLine Productions. Please refrain from unauthorized duplication. Included in the purchase price is permission from LifeLine Productions to make necessary copies for use within your church or organization. There are no additional royalties for performance of this material.

Peter

Theme: God's wisdom, introduction to Peter.

Props: Telephone, fake answering machine, tape of message machine intro.

"Thunder" sound effect.

People: 1

Scene: An Angel is standing at the pulpit filing his nails. The telephone rings, and

the Angel doesn't jump or answer it, the answering machine will take care of it. The answering machine answers with, "Hello, you've reached Floyd the Angel, I'm unable to come to the phone right now so if you just leave a name, number and a brief message I'll get back with you just as soon..." Just then the sound of thunder sounds through the sanctuary. Floyd picks up the phone

as quick as he possibly can.

Angel: YES SIR! RIGHT SIR! CONSIDER IT DONE, SIR! (Tosses the message machine over his shoulder.) YES SIR, I HATE THEM TOO, SIR. Uh, yes

sir, I do have the files on the twelve you're going to chose for Apostles. Uh, I think they are all fine young men and will make excellent Apostles, sir. No sir, really...well, okay, I don't know if I would have picked the same ones you picked. Uh, looking over the file here I sort of have trouble with Peter. Well, he's impetuous, sir. He continually acts before thinking, sir. You're going to be preaching for people to turn the other cheek, yet I can see Peter whipping out his sword the first chance he gets and cutting off someone's ear or something.

Sir you're choosing him for an Apostle, the highest position your people can ever hold. I picture an Apostle as someone who can walk on water. Peter? Two steps, three at the most.

Frankly sir, I don't think Peter will truly understand the significance of his position. When you do the planned transfiguration with Moses and Elijah, I can see Peter being more concerned with building huts for them to stay in than realizing what is happening.

You'll have to forgive me for being frank, sir. The more I look at his file, the more I am convinced that when you need him the most, he will deny having ever known you.

What? Then you agree with me? When things get tough he won't want anything to do with you. And that he acts before thinking. Then sir, why are you picking this man to be in such an important position?

Uh-huh...yes sir...I suppose you're right, sir. The future generations of your followers will need someone they can relate to.