

LifeLine Productions

P.O. Box 9401 Santa Rosa, CA 95405

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The Nose

Introduction

LifeLine Productions is dedicated to presenting the Gospel message and Biblical truths in an entertaining and thought-provoking form. We aim to plant seeds in the hearts of those who do not know Jesus Christ as Savior, and to challenge and encourage believers to a stronger walk with their Lord.

We are thankful to you for ordering this script. It is our prayer that your drama group, youth group or whatever type of group you have will be effective with this material and that God will use our collective work for His good. You are on the front-line; you have the opportunity through your performance to touch someone and lead them to Christ. May God bless your faithfulness in this task.

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The Nose

Theme: Service; individual Christians are important in God's family.

People: 2

Props: Big nose mask if you have one.

Notes: This skit works well with your Pastor during a sermon. To begin, have the speaker compare body parts to service in God's family. (*But strategically excluding the nose*). This start is an example of how the skit can start, but by no means is it the only way.

Speaker/Head: All Christians are bestowed with a gift or a talent. All of us have something from God that is unique, something the body of Christ can't do without. For just as God made our body and all of its parts unique, so he made us. All of us are important in the body of Christ, just as all the parts of our body are important to us. For when God made man all the body parts were needed and worked well together. The eyes worked well, the ears listened, the hands worked and the legs traveled.

(The Nose enters at this time. He/she is very patient and waits to be addressed)

Head: Everything worked well together and was quite satisfied with their jobs...except the nose.

Nose: Excuse me, uh, Mr. Brain, sir. If I may have a minute with you.

Head: Yes, Mr. Nose, may I help you?

Nose: Uh, yes sir, I have given this a lot of thought, and I have come to the conclusion that I want to resign my position as the nose.

Head: You no longer want to be the nose?

Nose: That's right, sir, I get no respect being the nose.

Head: Why do you think that? Is everyone (*chuckles at his own joke*) picking on you? (*Laughs at own joke. The Nose does not share in the humor.*)

Nose: As I say sir, I get no respect being the nose.

The Nose

Head: I'm sorry, so exactly what's wrong with being the nose?

Nose: What's wrong with being the nose? I'll tell you what's wrong with being the nose, I'm just not important.

Head: Yes you are.

Nose: Oh no I'm not. Look, if you lose your ears you have to learn sign language, if you lose your legs you need a wheel chair, if you lose your eyes, you get a seeing eye dog, but if you lose your nose, NOTHING! I tell you, I'm just not important!

Head: But you are important to the face!

Nose: Oh yeah, right. Who ever heard of a smelling nose dog? I want to be big! (*He puts his hand in front of his nose implying a long nose until he becomes conscious of what he is doing*) well not big, but important, you know? I want to be like the eyes, they get to enjoy seeing the first smiles of a new born baby. Or ears, they get to hear the first sounds of laughter from a new born baby, or arms that get to rock a baby to sleep. But me, I get to tell everyone when it's time to change the diaper. I tell you it's no fun being a nose.

Head: But the face needs you!

Nose: Oh, right, three times a day, breakfast, lunch, and dinner. Even then it's no picnic, like take last night when I smelled that bad piece of meat, just about made the stomach do flip flops.

Head: Well there you go.

Nose: What? (*Asked with a tinge of disgust*)

Head: If you hadn't smelled that bad piece of meat, we would have eaten it and could have gotten very sick or even died. But your abilities saved us.

Nose: Hey, your right.

Head: And besides, without you, how could we enjoy the first flowers of Spring?

Nose: Boy, I hadn't thought about that.

Head: And how could we enjoy memories of the past without you to trigger them?

Nose: Yeah, and if you're asleep and there is a fire, the smell will wake you up before it's too late!

The Nose

- Head:** *(Says lines with vigor)* And if you're up to here *(puts hand to upper lip)* in water what are you going to do?
- Nose:** BREATH THROUGH YOUR NOSE!!
- Head:** YEAH! BREATH THROUGH YOUR NOSE!! AAWWW! But wait!
- Nose:** What? What?
- Head:** We don't have a nose. Our nose resigned.
- Nose:** *(Really disappointed)* Oh yeah.
- Head:** Well, we need a nose. We can't have a hole in the middle of the face.
- Nose:** *(In sort of a confused agreement.)* Yeah.
- Head:** We'll have to find somebody to be the nose.
- Nose:** *(As if a bell went off in his head: the Nose raises his hand to signify he would like to be the nose. The Head is in front of him and does not notice him.)* Uh...
- Head:** Someone long, two holes in the bottom...let's see, whooo could we get?
- Nose:** *(Raises hand more emphatically)* Oooh! Oooh!
- Head:** *(Looks to the audience)* Is there anyone here who would like to be the Nose?
- Nose:** *(Jumping and shouting like a sixth grader who has just heard the only question which he could ever answer correctly.)* OOOOHH! OOOOOHH!
OOOOOHH!!
- Head:** *(Finally taking notice of the Nose. If you're working with kids, let them point out the nose to you. If they raise their hands to volunteer then ask who really wants to be the nose.)* I'm sorry, you'd like to be the nose?
- Nose:** OH, YEAH! YEAH, YEAH, YEAH! I CAN DO IT! I HAVE THE LENGTH AND THE TWO HOLES ON THE BOTTOM! OH PLEASE, PLEASE, PLEASE!
- Head:** Are you sure? It's a real important job.
- Nose:** I KNOW! I KNOW, I KNOW, I KNOW!!!
- Head:** Well, okay, if you insist.

The Nose

Nose: OOOHHHH, THANK YOU! THANK YOU! YOU WON'T BE SORRY!
(Shakes hand profusely and walks off stage, but not all the way off.)

Head: *(To audience)* So in conclusion, I would like to say...*(He notices the Nose sniffing real hard as he walks back to the pulpit where the Head is standing. The Nose works like a bloodhound as he makes his way to the Head's feet.)*

Nose: *(Coughs)* Uh, I think it's time to change your socks, sir.

Head: Thank you.

End