

# **LifeLine Productions**

**P.O. Box 9401 Santa Rosa, CA 95405**

**[www.lifelinepro.com](http://www.lifelinepro.com)**

## **Inspiration**

### **Introduction**

LifeLine Productions is dedicated to presenting the Gospel message and Biblical truths in an entertaining and thought-provoking form. We aim to plant seeds in the hearts of those who do not know Jesus Christ as Savior, and to challenge and encourage believers to a stronger walk with their Lord.

We are thankful to you for ordering this script. It is our prayer that your drama group, youth group or whatever type of group you have will be effective with this material and that God will use our collective work for His good. You are on the front-line; you have the opportunity through your performance to touch someone and lead them to Christ. May God bless your faithfulness in this task.

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# Inspiration

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**Theme:** Being faithful in the little things.

**People:** 2, a male and a female.

**Props:** Something for the wife to be doing while sitting down, reading, crocheting, etc.

**Scene:** Renee is sitting down reading or crocheting. Mavis enters.

**Mavis:** Boy, was that an inspiring sermon or what! It makes you want to go out and do something big for the Lord, doesn't it!

**Renee:** Uh-huh.

**Mavis:** Let's see, what can I do, what can I do? I know! Yeah! What a great idea!

**Renee:** You're finally going to clean the rain gutters at the Church.

**Mavis:** No! This is better than that! Picture if you will, a 360 foot statue of Jesus in our back yard. *(Starts to go to the closet.)* Yeah, with a fish in one hand and a loaf of french bread in the other.

**Renee:** That's nice dear.

**Mavis:** *(In the closet looking for something.)* Now I put that bag of cement in here somewhere. Hey, wait a minute? *(Sticks his head out of the closet.)* Are you aware that we live on a major flight path! Yeah! I could make the statue lying down looking up. Just think of the people we could touch, and you wouldn't have to worry about the statue falling over or anything. Hey Hun! Where's that sack of cement I had?

**Renee:** You mean the one you bought to make that plaque with the New Testament engraved on it?

**Mavis:** Yeah, that's right.

**Renee:** It's next to the paint you were going to use for the mural of the Crucifixion.

**Mavis:** Hey! I'm still going to do that, I'm just waiting for Macy's to get back to me.

**Renee:** Of course dear.

**Mavis:** *(Comes out of the closet.)* You don't think I'm going to do this, do you.

## Inspiration

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**Renee:** Dear, I don't doubt your sincerity, it's just that every time you get inspired, you want to do something so big that you can't do it, and you end up not doing anything at all.

**Mavis:** Well, some of these things take time. I can't help it if I get a better idea in the mean time.

**Renee:** What about the mural?

**Mavis:** The mural! The mural!! You always bring that up! I told you, I'm waiting for a call from Macy's.

**Renee:** It's been over a year. I don't think they are going to call.

**Mavis:** I guess your right. I do go a little overboard. But I want to do so much for the Lord.

**Renee:** Why don't you start by talking to Bob next door?

**Mavis:** I don't want to touch just one person, I want to touch thousands.

**Renee:** If you reach out to one person then that person could reach out to others and then they could reach others, soon you will have reached thousands. Besides, Bob has been asking a lot of questions about God since his father died last week.

**Mavis:** I didn't know Bob's father died.

**Renee:** How could you, you've been avoiding him ever since you broke his lawn mower.

**Mavis:** I guess I haven't been much of a witness to Bob lately. But what can I say? What can I do?

**Renee:** Why don't you start by taking the lawn mower over to his house and asking him to help you fix it?

**Mavis:** Okay, but it's not very grandiose.

**Renee:** No, but at least it's a start.

**End**