

LifeLine Productions

P.O. Box 9401 Santa Rosa, CA 95405

www.lifelinepro.com

The Bus Stop

Introduction

LifeLine Productions is dedicated to presenting the Gospel message and Biblical truths in an entertaining and thought-provoking form. We aim to plant seeds in the hearts of those who do not know Jesus Christ as Savior, and to challenge and encourage believers to a stronger walk with their Lord.

We are thankful to you for ordering this script. It is our prayer that your drama group, youth group or whatever type of group you have will be effective with this material and that God will use our collective work for His good. You are on the front-line; you have the opportunity through your performance to touch someone and lead them to Christ. May God bless your faithfulness in this task.

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The Bus Stop

Theme: Putting faith into action.

People: 6

Props: Newspaper, coat and a bus stop sign if you can make one.

Notes: This is silent skit.

Scene: In the middle of the stage there stands a bus stop sign. "A" enters, a lonely looking person not wearing a coat. He is shivering and looks very cold. He stands next to the sign.

"B" enters, a bright cheerful chap who is very warmly dressed, perhaps to excess. He stands next to "A", not noticing him at first. When he does notice "A" he smiles affectionately but still does not notice the plight being suffered by "A". "B" looks away as if looking for the bus to come. When he looks back to "A" he at last notices that "A" is feeling very cold and is without protective clothing. He looks forward with an expression that is quite distressed. "B" looks around to see if he can find someone else who will perhaps help the young man. When he looks back to the young man he sees him staring at him with a pleading look for help. "B" is noticeably disturbed at the thought that he should be the one to help "A" from his peril. "B" looks at his watch, and embarrassedly takes a few steps backwards and off to the side of the stage to avoid the situation. "A" is still standing without the warmth he needs.

Next "C" and "D" enter, an elderly couple. She is dressed elegantly and he is dressed in a suit and tie. Both are, again, dressed quite warmly and it is obvious that they are financially secure. They stand by the sign with the gentleman next to "A". He is unaware of the plight that "A" is suffering. His wife is the first to notice and is concerned. She elbows her husband, who was smiling brightly in his obliviousness. He holds his arms out as if to say "What?" She nods her head in the direction of "A" not wanting to be obvious. He looks at "A" and looks back to his wife and holds out his hands as if to say "So?" She rolls her eyes with a look of disgust and elbows him again. Again he shrugs his shoulders as if to ask, "What?" She pantomimes dealing cards for the sign to give the young man money. He immediately realizes what his wife wants him to do and proceeds to reach in his front pocket, the one where he keeps his change. Embarrassed by his frugality, she elbows him. Again he responds with upraised arms. She rubs her thumb against her fingers to sign that perhaps paper money would be more appropriate. "OH!" he thinks as he reaches into his back pocket to pull out his wallet and give the young man a crisp, new dollar bill. As he does so, he is smiling gleefully and she is nodding her head in approval. "A" accepts the dollar with an obligatory smile. Both the husband and wife step back and to the side next to "B". "A" is left holding a dollar, but still quite cold.

"E" enters, an energetic man who gets things done. He is nicely and warmly dressed. "E" has a newspaper under his arm as he walks up and stands next to "A". He has a confident smile as he looks around. When he sees the distress that "A" is in, "E" sets out to do something. He scans the area, but there is nothing around to alleviate this poor unfortunate soul of his perils. But wait! What about his newspaper? 'Of course' he thinks. Proudly he unfolds the newspaper and drapes it around the hapless "A". "A", finally finding warmth, responds with a sincere smile. Also smiling are the others standing behind. "E" is proud of himself as he stands rocking on the balls

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of his feet, that is until he looks down and sees an article he hasn't read yet. He did pay a quarter for that newspaper and one page isn't going to make a big difference in the warmth of "A" so "E" bends over and apologetically takes one page of the newspaper. But, doggonit, there's another page he's been wanting to read. So with a patronizing smile he takes another page, only to find another article. Perhaps giving up his newspaper wasn't such a good idea after all. Using what hand gestures or facial expressions he can he explains that he needs his paper and "A" gives him the rest of the paper. "E" notices everyone looking at him and he embarrassedly walks to the end of their line.

"F" enters, who is wearing a big fuzzy jacket. He/she sees the peril of "A" immediately and goes over to him and crouches down to his level. The others look on curiously to see how "F" will deal with the situation. "F" reaches out to hold "A's" hand. Upon feeling how cold his hand is he/she realizes more intimately the trouble "A" is experiencing. He/she immediately removes his/her coat and drapes it over "A's" shoulder. "A" reaches in his pocket and pulls out the only dollar he has to give but "F" only shakes his/her head and reaches out and holds his hand in a warm and loving way and then walks off stage. "A", now finding the warmth that he needs walks off stage the opposite side.

The others are left standing on stage with their consciences to contend with. "B" hangs his head down, kicking the floor with the toe of his shoe. The husband no longer has an oblivious smile on his face as his wife elbows him on the arm as if to say, 'Why didn't you think of that?'. "E" now feels foolish as he looks at his newspaper.

"G" enters, a poor soul with no coat to keep him warm. He stands where "A" was, holding his arms and rubbing his hands together to try to maintain what warmth he can. The others all look at one another and all march over to "G", remove their coats and, one at a time, drape them over "G's" out reached arms. They are all smiling big, not at the feat they are doing, but at the ability to alleviate the guilt that they were feeling. As they drape the coat over "G's" arm they walk off stage. When it's "E's" turn he looks at his coat and decides instead it would be more frugal to give "G" his newspaper. "G" is left standing on stage with an arm full of coats and an expression that says, "What did I do?"

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End