### **LifeLine Productions**

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# **Building a Church**Introduction

LifeLine Productions is dedicated to presenting the Gospel message and Biblical truths in an entertaining and thought-provoking form. We aim to plant seeds in the hearts of those who do not know Jesus Christ as Savior, and to challenge and encourage believers to a stronger walk with their Lord.

We are thankful to you for ordering this script. It is our prayer that your drama group, youth group or whatever type of group you have will be effective with this material and that God will use our collective work for His good. You are on the front-line; you have the opportunity through your performance to touch someone and lead them to Christ. May God bless your faithfulness in this task.

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**Theme:** The Church is the people, not the building.

**People:** 3

**Props:** Blueprints, hard hat.

**Scene:** Maurey is standing around with a hard hat on and a big plan rolled out and is

looking at it. Just then Warren walks up.

Warren: I have these hymnals you ordered.

**Maurey:** Great I appreciate that.

**Warren:** So, how is the church building coming?

**Maurey:** Well, so far (Shows Warren the plan) I have Dave and Sam working as

ushers; I have Bill and Norm handing out bulletins; Wilson and Larson are

working in the treasury; Mrs. Guswether and...

**Warren:** (Not wanting to interrupt the master at his work, but there is definitely a

problem that needs to be mentioned.) Uh... excuse me, but there is a problem

here.

**Maurey:** What's that?

**Warren:** You have Wilson and Larson working together as treasurers.

**Maurey:** Yeah, so what?

**Warren:** Well, Wilson is from the old school of money, and Larson is from the new

school. Wilson doesn't get along at all with Larson when it comes to money.

**Maurey:** Well maybe I had better move Wilson. (Looks over the plans) Maybe I'll

move him to working with the kids in Sunday School.

Warren: No good. After the frog in the sleeping bag incident at camp last year, Wilson

hates kids.

**Maurey:** OK, I'll move him to the music ministry.

Warren: No. Ever since they got that new sound equipment, Wilson has never

approved of the new upbeat sound.

**Maurey:** (Becoming more perplexed over the situation.) This Wilson sure is

opinionated isn't he. There are not a lot of places to put him.

**Warren:** There has to be something.

**Maurey:** If worse comes to worst, we can always stick him in the parking lot parking

cars.

**Warren:** (Impressed at the sage wisdom of this decision) Oh that is so good! Why, it

would be a first! The gift of parking cars! That's brilliant! Now I know why

you are in charge!

Maurey: Well, you've got to know your Bible. Yeah, the gift of parking cars.

**Warren:** (Still a little unsure that he should be criticizing Maurey's plans) Uh, just one

more thing here, I see you have Mrs. Dinklemier and Mrs. Guswether

working in the same class together.

**Maurey:** Yeah, they both wanted to work with the primaries.

Warren: Well, they haven't talked to each other ever since the Marmalade Recipe

scandal.

**Maurey:** Oh yeah, that was sticky. Maybe I can put Mrs. Dinklemier into the music

department.

Warren: I don't think so. Mrs. Dinklemier wants nothing but choruses, she can't stand

hymns.

**Maurey:** Social action?

**Warren:** She thinks the poor are poor because they're lazy.

**Maurey:** Well, she can always help Wilson parking cars out in the parking lot. (Writes

*her in at the top of the page.)* 

Warren: Hey yeah! That would work out pretty good! (A little bit more confident at

mentioning the problems in the plans) Also, I see you have McDoogle in

charge of Property and Maintenance.

Maurey: Yeah...

Warren: Well he's one of those white collar workers that wouldn't dream of getting his

hands dirty unclogging a toilet.

**Maurey:** Hmmmm, he shouldn't get his hands too dirty parking cars.

**Warren:** (Takes the pen out of **Maurey's** hand and starts writing) Hey, that would

work! You might have a problem with this guy, he's out of town a lot.

**Maurey:** No problem, I'll just stick him in the parking lot.

**Warren:** Yeah right! The parking lot! And this guy here could go in the parking lot,

and this guy, and this guy, and this guy...

Maurey: You know this is a lot easier than I thought it would be. Oh, here comes the

Owners' representative. Good morning sir.

**Ed:** (**Ed** is dressed for authority, e.i., suit and tie.) Good morning gentlemen. So

how is it coming.

Warren: Piece of cake!

**Maurey:** Real good sir, all we need are some chairs and a sermon.

**Ed:** Well, let's see what you have here. (**Maurey** proudly hands over the plans.

As **Ed** is looking over the plans, both **Warren** and **Maurey** are dancing a victory dance and giving each other the high five. **Ed** doesn't see anybody written down.) Where is everybody? (Both **Warren** and **Maurey** point simultaneously to the same corner of the plans with an immense amount of

pride.)

**Ed:** You have everybody parking cars?!?

**Warren:** Yeah, we know. Ain't that cool?

**Maurey:** Now I know this sounds like a real radical idea, but I think in this case it just

might work.

Ed: Sir, we are building a CHURCH! (Immediately both Warren and Maurey

know the plans have not been met with approval.) We are building a body to meet the spiritual needs of the community around us, not a public parking

garage!

**Warren:** (*Like a kid getting rid of guilt*) That was his idea.

Maurey: (Very defensively) Well, if people were more flexible in their expectations and

a little less opinionated, I might be able to accommodate you better.

**Ed:** This is definitely not acceptable (hands Maurey back the plan.) God gave people special gifts to build His Church. Everyone has a place. You will have to come up with something to get these people to fit together. (Looks at Warren as if he's one of the planners).

**Warren:** Oh, hey! I'm just here delivering hymnals, that's all. (Warren leaves and is relieved to be off the stage.)

Maurey: (At a total loss for words) Uh, well...you see, uh, you know, uh, marmalaid...

**Ed:** (Lifts his eyes) Just have something by Sunday. (Ed leaves)

**Maurey:** ...Hymns...they wouldn't...you see...(sighs) I'm going to stick to wood and cement, they're a lot easier to work with.

End